

# literature and theology

An International Journal of  
Religion, Theory and Culture

Volume 22 Number 1 March 2008

## CONTENTS

### *Articles*

- From Holy Hostess to Dragon Tamer: The Anomaly of Saint Martha.  
MARTHA M. DAAS 1
- A House Divided Against Itself: Dostoevsky and the Psychology of  
Unbelief. STEPHEN BULLIVANT 16
- The Heart's Bower: Emblematics in Gerard Manley Hopkins's *The  
Wreck of the Deutschland* (1876). AAKANKSHA VIRKAR-YATES 32
- 'The Angel Club': Allen Upward and the Divine Calling of Modernist  
Literature. SUZANNE HOBSON 48
- ¿Cuanto falta para Jerusalén?: Lorca's Apocalyptic and the Paradigms of  
Peace in *Poeta en Nueva York* and *El público*. DENNIS COSTA 64
- Killing Oneself, Killing the Father: On Deleuze's Suicide in Comparison  
with Blanchot's Notion of Death. HARUMI OSAKI 88
- Edmond Jabès, or the Endless Self-Emptying of Language in the Name  
of God. WILLIAM FRANKE 102

*Book Reviews*

<i>After the Death of God.</i> (John D. Caputo and Gianni Vattimo, Edited by Jeffrey W. Robbins) by Daniel Price	118
<i>La consistenza del passato: Heidegger Nietzsche Severino [The consistency of the past: Heidegger Nietzsche Severino].</i> (Alessandro Carrera) by Daniel Price	120
<i>Transforming Talk. The Problem with Gossip in Late Medieval England.</i> (Susan E. Phillips) by Brian Murdoch	122
<i>Gilte Legende II.</i> (Edited by Richard Hamer with the assistance of Vida Russell) by Brian Murdoch	124
<i>Nineteenth-Century Religion and Literature: An Introduction.</i> (Mark Knight and Emma Mason) by Terry Wright	125
<i>Identifying the Remains: George Eliot's Death in the London Religious Press.</i> (K.K. Collins) by Elisabeth Jay	127
Notices and Reports	128
Retraction	134